

Fragile Palm Leaves

MS ID 2560

Room 3A

abhidhammatthasangroha

Fragile Palm Leaves

MS ID 2560

Room 3A

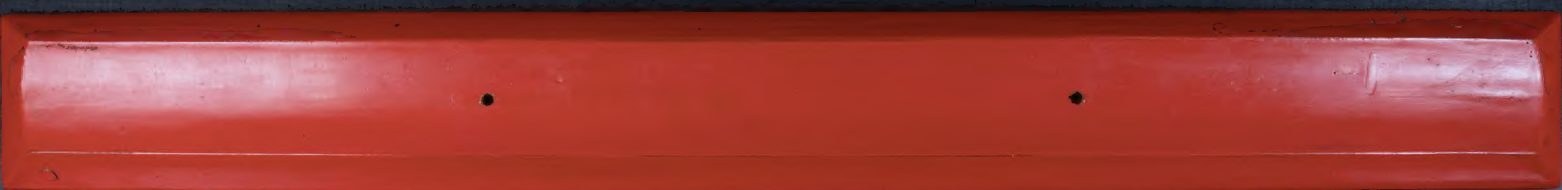
abhidhammatthasaṅgrūhi

Fragile Palm Leaves

MS ID 2560

Room 3A

abbidhammatthasangruhi



22-10-18
22-10-18
22-10-18

မင်းသားတို့
မွေးမြူစေရန်

မင်းသားတို့ကို
မွေးမြူစေရန်

မင်းသားတို့ကို
မွေးမြူစေရန်

မင်းသားတို့

မင်းသားတို့
မွေးမြူစေရန်

မင်းသားတို့

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots or ink marks on the page.

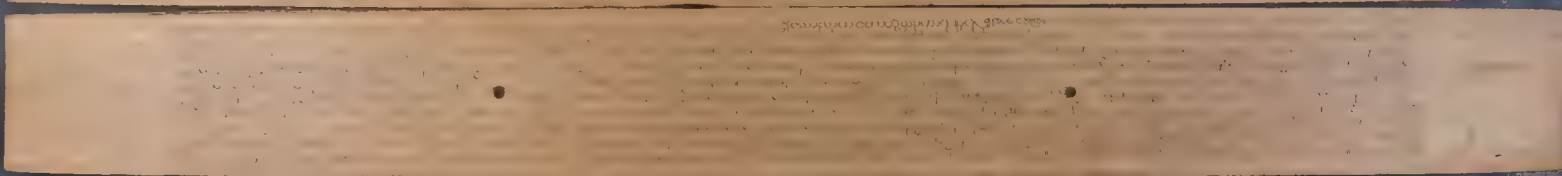
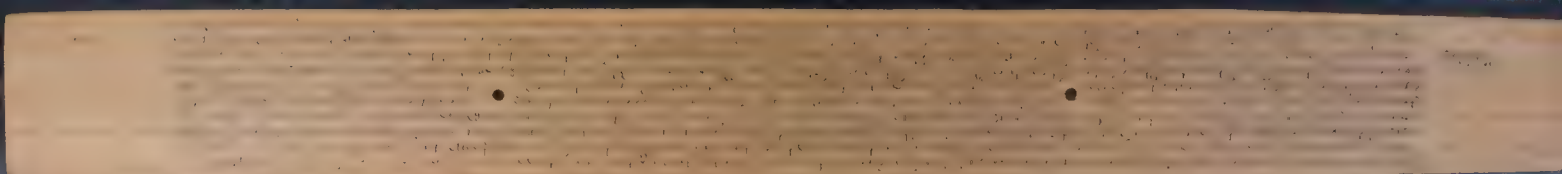
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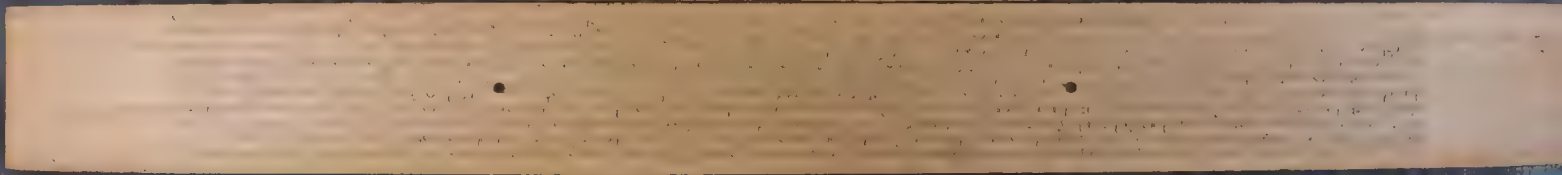
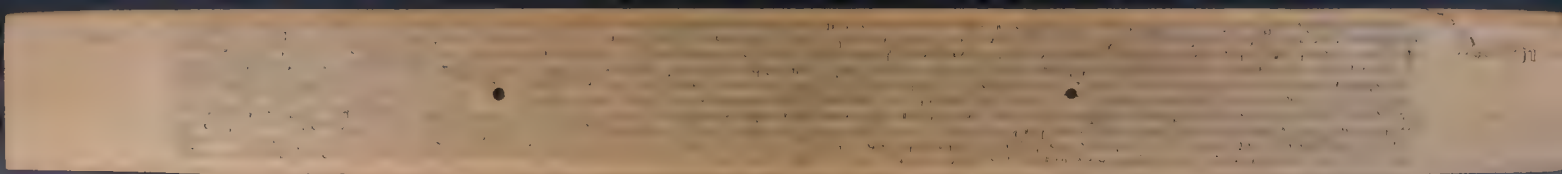
Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some dark spots or ink marks on the page.

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အတ္တလိင်္ဂဗျာဟာဒိဝ္ဗသုတေသနဏ္ဍာ

[illegible]





Handwritten text in Devanagari script, likely a list or account. The text is written in a cursive style and is somewhat faded. It appears to be a list of items or a record of transactions, with some numbers and names visible. The text is written in a single column and is approximately 10 lines long.

Handwritten text in Devanagari script, likely a list or account. The text is written in a cursive style and is somewhat faded. It appears to be a list of items or a record of transactions, with some numbers and names visible. The text is written in a single column and is approximately 10 lines long.

[illegible]

2019 年 9 月 29 日

1990

1791

အထွေထွေအားဖြင့်

အဘိဓမ္မာသုတ်၊ ဟေတုသုတ်၊ ဝိသုတ္တံ၊

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 ۱۰۳

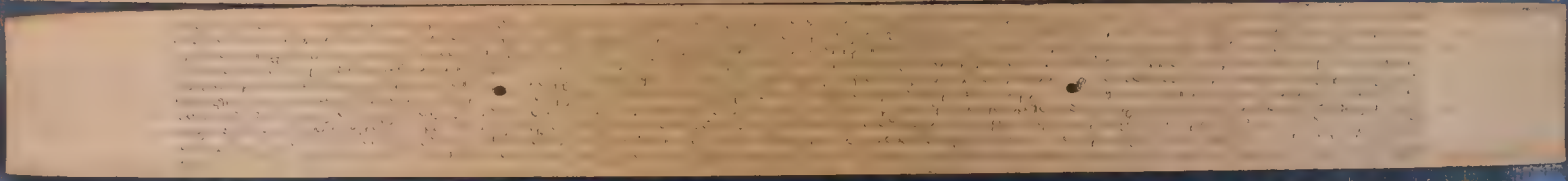
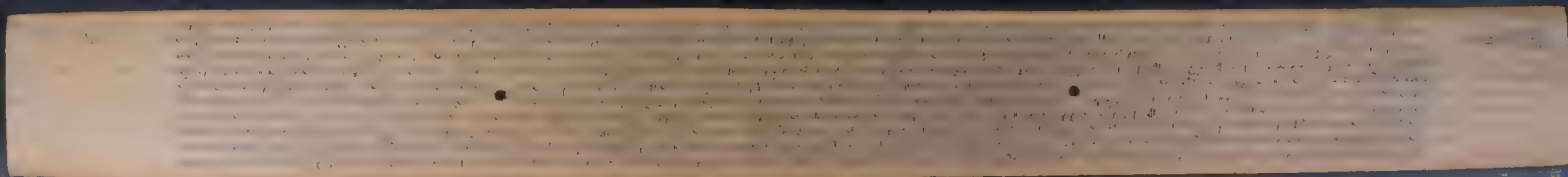
1891

ဟာရီယောဝါကြောမ္မာသုတ္တံ၊ နာယောနန္တဟာယောနန္တဟာ
သုတ္တံ၊ နာယောနန္တဟာယောနန္တဟာသုတ္တံ၊ နာယောနန္တဟာယောနန္တဟာသုတ္တံ၊

[illegible][illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots (possibly ink blots or holes) visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots (possibly ink blots or holes) visible in the middle of the text block. The text appears to be a continuation of the one above.



ပြည်သူတို့အားလုံး၏အကျိုးအမြတ်ကို
ထိန်းသိမ်းစောင့်ရှောက်ရန်အတွက်
အစိုးရကဤစည်းကမ်းချက်များကို
ထုတ်ပြန်လိုက်သည်။
အကျိုးအမြတ်ကိုထိန်းသိမ်းစောင့်ရှောက်ရန်
အစိုးရကဤစည်းကမ်းချက်များကို
ထုတ်ပြန်လိုက်သည်။
အကျိုးအမြတ်ကိုထိန်းသိမ်းစောင့်ရှောက်ရန်
အစိုးရကဤစည်းကမ်းချက်များကို
ထုတ်ပြန်လိုက်သည်။

Handwritten note or signature in the top right corner.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Handwritten note or signature in the bottom left corner of the top strip.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Small handwritten note or signature in the top right corner of the first page.

Handwritten text in Burmese script, continuing from the first page. It includes several lines of dense, cursive writing. There are some larger, more prominent characters or phrases interspersed within the main body of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two large, dark circular marks, possibly holes or ink smudges, on the left and right sides of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. There are two large, dark circular marks, possibly holes or ink smudges, on the left and right sides of the page. The handwriting is dense and fills most of the page.

သာသနာ့စာပေတိုက်ကြီး၊ ရန်ကုန်မြို့၊ ၁၉၄၇

၁။ နေရာအားဖြင့်
၂။ နေရာအားဖြင့်

၃။ နေရာအားဖြင့်

၄။ နေရာအားဖြင့်

၅။ နေရာအားဖြင့်

၆။ နေရာအားဖြင့်

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၉။ နေရာအားဖြင့်

၁၀။ နေရာအားဖြင့်

၁၁။ နေရာအားဖြင့်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

မုန့်ဆားဖြူစု
အပ်ယာမေသက်

အရပ်ယာမေသက်

အရပ်ယာမေသက်

အရပ်ယာမေသက်

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အရပ်ယာမေသက်

အရပ်ယာမေသက်

အရပ်ယာမေသက်

အရပ်ယာမေသက်

ပြောရသောအခါ
တရားတရား
မကိရ (၁) ကတရားတရား
မကိရ (၁) ကတရားတရား

ယောကျ်ား
သိက္ခာသိက္ခာ
ပြောရသောအခါ
မကိရ (၁) ကတရားတရား

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

သို့မဟုတ် ပြည်သူ့အသံအသွယ်အားဖြင့်

အသံအသွယ်အားဖြင့်
သို့မဟုတ် ပြည်သူ့အသံအသွယ်အားဖြင့်

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in Arabic script, located in the top right corner of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the bottom half of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

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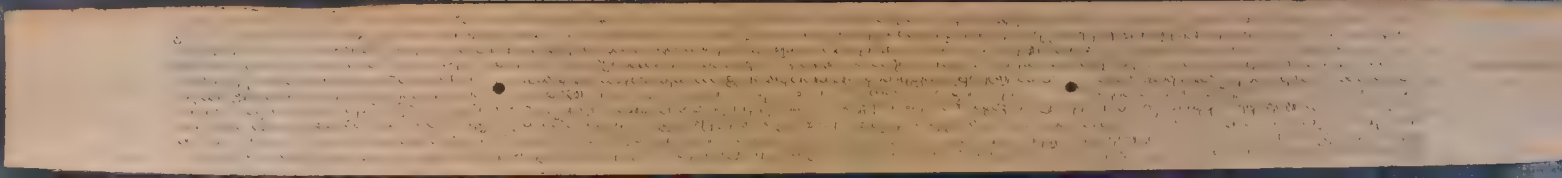
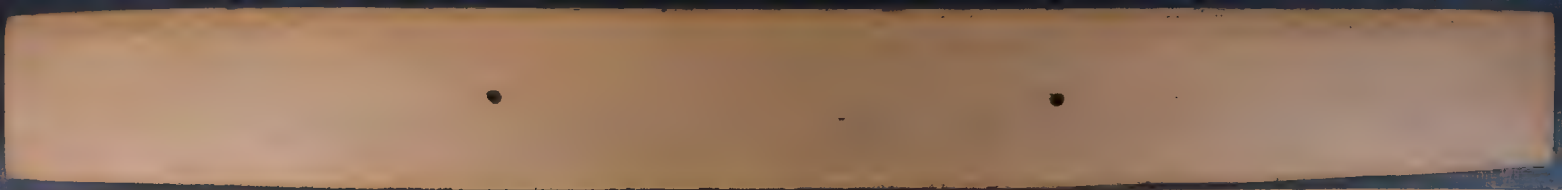
Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. The first line is a header or title, followed by several lines of prose. The script is dense and fills most of the page area.

မြန်မာနိုင်ငံတော်

ပြည်ထောင်စု

ပြည်သူ့

အဆင့်



ਅਨੁਸਾਰੀ
ਮਾਧਿਯਮ

ਮੇਰੇ ਪਿਤਾ ਜੀ ਦੇ ਲਿਖੇ ਹੋਏ ਪੱਤਰਾਂ ਵਿਚ
ਮੇਰੇ ਬਾਰੇ ਕਈ ਗੱਲਾਂ ਲਿਖੀਆਂ ਹਨ
ਜਿਨ੍ਹਾਂ ਵਿਚ ਮੇਰੇ ਬਚਪਨ ਦੇ ਦਿਨਾਂ
ਦੇ ਵੇਰਵੇ ਦਿੱਤੇ ਹਨ। ਮੇਰੇ ਪਿਤਾ
ਜੀ ਦੀ ਲਿਖਤ ਵਿਚ ਇਕੱਠੇ
ਮੇਰੇ ਬਾਰੇ ਕਈ ਗੱਲਾਂ ਲਿਖੀਆਂ ਹਨ
ਜਿਨ੍ਹਾਂ ਵਿਚ ਮੇਰੇ ਬਚਪਨ ਦੇ ਦਿਨਾਂ
ਦੇ ਵੇਰਵੇ ਦਿੱਤੇ ਹਨ। ਮੇਰੇ ਪਿਤਾ
ਜੀ ਦੀ ਲਿਖਤ ਵਿਚ ਇਕੱਠੇ

ਮੇਰੇ ਪਿਤਾ ਜੀ

ਮੇਰੇ ਪਿਤਾ ਜੀ ਦੇ ਲਿਖੇ ਹੋਏ ਪੱਤਰਾਂ ਵਿਚ
ਮੇਰੇ ਬਾਰੇ ਕਈ ਗੱਲਾਂ ਲਿਖੀਆਂ ਹਨ
ਜਿਨ੍ਹਾਂ ਵਿਚ ਮੇਰੇ ਬਚਪਨ ਦੇ ਦਿਨਾਂ
ਦੇ ਵੇਰਵੇ ਦਿੱਤੇ ਹਨ। ਮੇਰੇ ਪਿਤਾ
ਜੀ ਦੀ ਲਿਖਤ ਵਿਚ ਇਕੱਠੇ
ਮੇਰੇ ਬਾਰੇ ਕਈ ਗੱਲਾਂ ਲਿਖੀਆਂ ਹਨ
ਜਿਨ੍ਹਾਂ ਵਿਚ ਮੇਰੇ ਬਚਪਨ ਦੇ ਦਿਨਾਂ
ਦੇ ਵੇਰਵੇ ਦਿੱਤੇ ਹਨ। ਮੇਰੇ ਪਿਤਾ
ਜੀ ਦੀ ਲਿਖਤ ਵਿਚ ਇਕੱਠੇ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

၁၂၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊
မန္တလေး၊ မန္တလေး၊ မန္တလေး

56-0000007-7-3

CO_2



Figure 1 illustrates the experimental setup. A participant is seated at a table, observing a screen. The screen displays a 3D model of a hand holding a tool, with a coordinate system (x, y, z) and a scale bar. The participant is instructed to observe the hand and tool, and to adjust the tool's position to match the target position.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

တပ်တော်ကိုသာစောစောနှင့်လေ့ရှိရာသို့ပြန်လှည့်သွားရလေသည်။
ဘေးဖြူပါသည်။ ဘေးအန္တရာယ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper section.

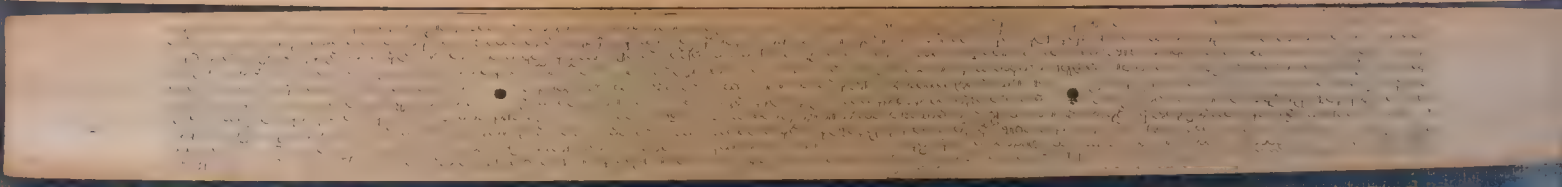
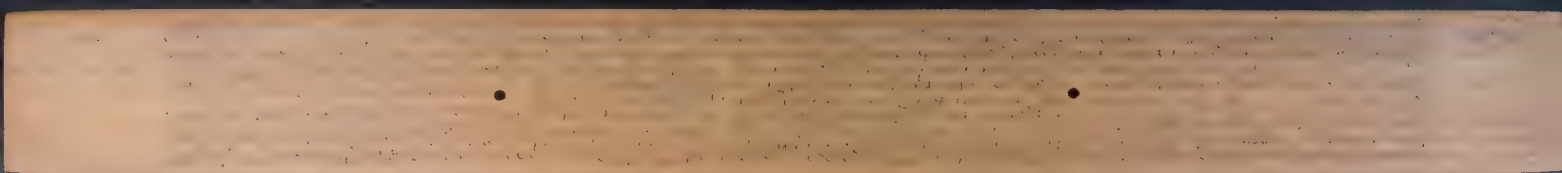
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some visible ink smudges and a small dark spot near the center. The handwriting is dense and fills most of the page.

၁၃၃၃ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင် ဝန်ကြီးရုံးမှ အမိန့်ကြော်ငြာချက်အရ

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[Faint handwritten notes at the bottom of the page]



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly legible, though some parts are obscured by dark spots or ink bleed-through. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper and is mostly legible, though some parts are obscured by dark spots or ink bleed-through. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of lines of text, possibly a letter or a record. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of lines of text, possibly a letter or a record. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and ink bleed-through visible on the page.

مجلس اول
در روز پنجشنبه ۱۳۰۴
حاضرین: آقایان ...
محضر: ...
موضوع: ...
جلسه در روز پنجشنبه ۱۳۰۴
در محل ...
حاضرین: ...
محضر: ...
موضوع: ...
جلسه در روز پنجشنبه ۱۳۰۴
در محل ...
حاضرین: ...
محضر: ...
موضوع: ...

مجلس دوم
در روز شنبه ۱۳۰۴
حاضرین: آقایان ...
محضر: ...
موضوع: ...
جلسه در روز شنبه ۱۳۰۴
در محل ...
حاضرین: ...
محضر: ...
موضوع: ...
جلسه در روز شنبه ۱۳۰۴
در محل ...
حاضرین: ...
محضر: ...
موضوع: ...

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and that it has
not been completely solved. The author then
presents a new method for solving the problem.
This method is based on the use of the
variational principle. It is shown that this
method is more accurate than the methods
previously used. The author then applies this
method to the case of a specific problem.
The results of the calculations are presented
and compared with the results of previous
calculations. It is shown that the new method
gives results which are in better agreement
with the experimental data. The author then
discusses the limitations of the method and
suggests some ways in which it might be
improved. The paper concludes with a summary
of the results and a list of references.

2. The second part of the paper is devoted to a
detailed discussion of the results of the
calculations. It is shown that the new method
gives results which are in better agreement
with the experimental data. The author then
discusses the limitations of the method and
suggests some ways in which it might be
improved. The paper concludes with a summary
of the results and a list of references.

Handwritten text in a script, likely Tamil, covering the top portion of the document. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Tamil, covering the bottom portion of the document. The text continues from the top section, maintaining the same dense, cursive style. It also spans across the width of the page. There is one circular hole visible in this section. The overall appearance is that of a continuous manuscript or a set of connected notes.

Handwritten text in a script, likely Burmese, on a light brown background. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is somewhat faded and the ink is dark.

Handwritten text in a script, likely Burmese, on a light brown background. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is somewhat faded and the ink is dark.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left side of the strip.

Continuation of the handwritten text on a second strip of paper, matching the style and script of the first strip. The text is dense and cursive. Two dark circular marks are also visible on the left side of this strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a formal record or a letter, given the structured nature of the script and the presence of what might be a signature or official stamp at the end.

Handwritten text in Burmese script, continuing from the top page. This section includes several lines of text, followed by a prominent line that reads "ပညာတရားဗျာကတော" (Pajata Thara Bya Kato), which translates to "The Sutra of the Universal Teacher". Below this, there is more text, including what appears to be a date or a reference to a specific event, such as "၁၈၈၅ ခုနှစ်" (1885 AD).



စာတန်းပညာတရားပညာ

သောတာပန်ဖြစ်ပြီး သောဝါဒါကစီတရင် နေပြီဟု ယူဆရပါသည်။

၁. နဂါးပျံ

1901
1902

100

နိဗ္ဗာန် ခြေသွား
ဂုဗဗော

ကမ္ဘာကလေး
နိဗ္ဗာန်ခရီး

ဥယျာဉ်တစ်ခု
နိဗ္ဗာန်ခရီး

နိဗ္ဗာန်ခရီး
နိဗ္ဗာန်ခရီး

နိဗ္ဗာန်ခရီး

နိဗ္ဗာန်ခရီး

နိဗ္ဗာန်ခရီး

နိဗ္ဗာန်ခရီး

နိဗ္ဗာန်ခရီး

နိဗ္ဗာန်ခရီး

နိဗ္ဗာန်ခရီး

674

[illegible]

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 ၁၂၆၉
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 ၁၂၇၁

10409944
2 10 1991

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block. The script is written in a cursive style.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block. The script is written in a cursive style. At the bottom center, there is a small, distinct signature or mark.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

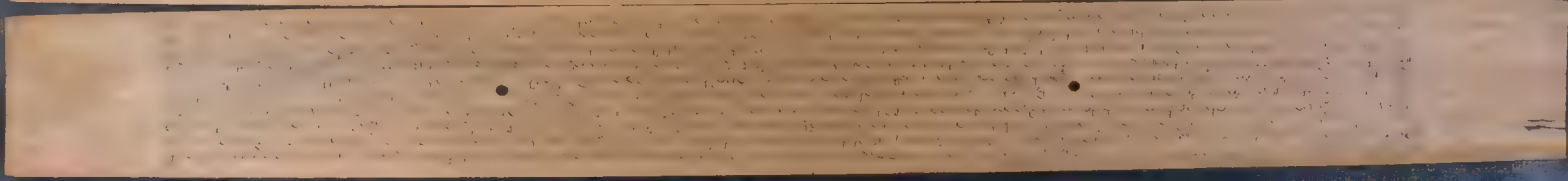
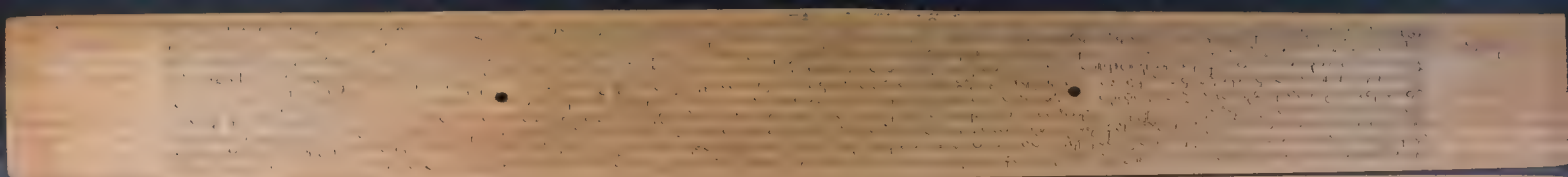
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The handwriting is dense and fills most of the page.

Figure 1

ဟုပြောရာကလျာဏောရောစင်
ပာယဝိပဿိဝိမဿဏာမဂ္ဂဿာ

Page: 100



၁၂၁
လောကဓိရာ

သို့သော်လည်း နှစ်ပတ်လယ်လောက်
ခွဲငါးပတ် (၅) အသိပညာ

တပည့်ပုဂ္ဂိုလ်တို့သည် နေပြည်တော်မှ နေပြည်တော်သို့

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

[illegible]

1924

၁၄၈၀၂၆၇၅၃

လက်ကွပ်စိတ်

၁။ ရွာနက်ပေါ်ယောင်ကြီး၊
ကပ်ကပ်ယောင်ဆာစိုယောင်၊

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image.

ရာနီသီ

အထိသီးသန့်အသန့် (ဗုဒ္ဓသာဝနာပျာစာပေ)

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image.

တရားဗျူဟာသီလ

ရာဂပင်

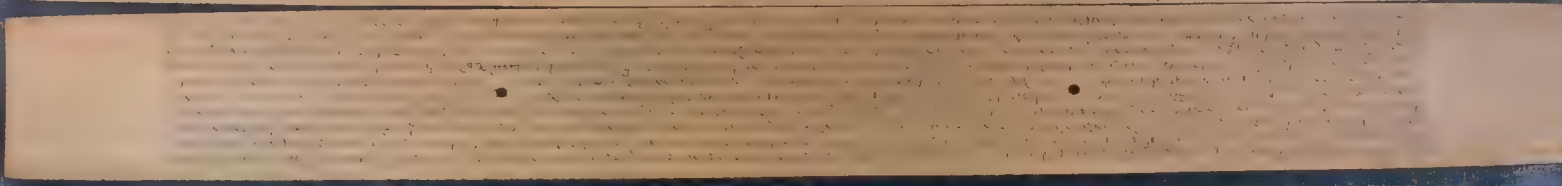
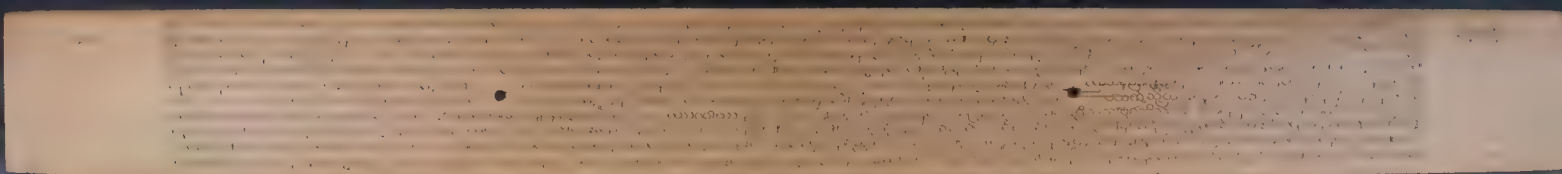
ဗုဒ္ဓသာဝနာပျာစာပေ

မဟာသုတ္တံ
ဗုဒ္ဓသုတ္တံ
မဟာသုတ္တံ

မဟာသုတ္တံ
ဗုဒ္ဓသုတ္တံ
မဟာသုတ္တံ

မဟာသုတ္တံ
ဗုဒ္ဓသုတ္တံ
မဟာသုတ္တံ

မဟာသုတ္တံ
ဗုဒ္ဓသုတ္တံ
မဟာသုတ္တံ



၃၂၆

ဥပုသ်သီတင်းသင်္ဂြိုဟ်သီတင်းသင်္ဂြိုဟ်သီတင်းသင်္ဂြိုဟ်

အမှတ် ၁၁၁-၆၆၆၆၆၆

၁၂၂၂ ခုနှစ်တွင် ရွာနယ်အကျိုးခွင့်

ပြည်သူ့ဝန်ထမ်းများ

சாந்திபாஷ்யம்

ကားတုၤ ဝဲကားသး

၁၆ ကံသး

ကံသး
တုၤတုၤတုၤတုၤတုၤ

တုၤတုၤ

တုၤတုၤ

ကံသး

တုၤတုၤ

ကံသး

တုၤတုၤ

တုၤတုၤတုၤတုၤတုၤ

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တုၤတုၤ

တုၤတုၤ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in approximately 10 lines, filling the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in approximately 10 lines, filling the width of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots, possibly holes or ink marks, on the left side of the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots, possibly holes or ink marks, on the left side of the strip.

ကံ့ရှိုယာယာကံ့ရှိုယာယာကံ့ရှိုယာယာ

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

Handwritten text in a cursive script, likely a personal letter or document.

အထွေထွေ

သက္ကရာဇ် ၁၃၀၃ ခု
ဧပြီလ ၁၀ ရက်

အထွေထွေသတင်းအချက်အလက်

အထွေထွေသတင်းအချက်အလက်
သက္ကရာဇ် ၁၃၀၃ ခု
ဧပြီလ ၁၀ ရက်

အထွေထွေသတင်းအချက်အလက်
သက္ကရာဇ် ၁၃၀၃ ခု
ဧပြီလ ၁၀ ရက်

၂၀၁၅

(အုပ်ချုပ်ရေး ဝန်ကြီးရုံး)
မန္တလေးတိုင်းဒေသကြီး

မန္တလေးတိုင်းဒေသကြီး
မင်းဇင်မြို့နယ်

၂၀၁၅

မန္တလေးတိုင်းဒေသကြီး
မင်းဇင်မြို့နယ်

၂၀၁၅

പ്രകൃതിയായും മനസ്സായും

ပြည်သူ့အသံအသွယ်တို့၌ မရပ်တန့်ဘဲ ဆက်လက်
အသံအသွယ်တို့၌ အသံအသွယ်တို့၌

[illegible]

ခါးစာကုလိပ်ကစတင်သီကဲတို့သံလုံးဝ

பூததூதமாவது நபிரதமாவது

2002

ကဏ္ဍဌာနမာဏှာမာပရဏ္ဍာဟိဌာနိဌာ

သုတမာန်ဇာတ်ပါး။

CD 14500000

ಪೆರ್ದಿಗಾಲಾಡುಯ್ಯನವರ

ကမ္ဘာတစ်ဝှမ်းကလေးကလေးပေါ်ပေါက်နေတဲ့ အသံကလေးကလေးနဲ့ပေါ့

100456 (102492.5)

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LA 2007-047 (C&D) 03/27/10

ပြဗုဒ္ဓဝကမုတ္တိသတ် ဆမုဒ္ဓါဒိစရာသုတ်

15 Quidquid

— १५५ —

২৭৫০০

0020

အထူးသတိပြုစေသည့်အရာမှာ
မိုးခေါ်သောအခါတိုင်း

မုန့်ပုလင်းသေသေ

ကရုဏာ

သက်သေပြု ပျဉ်းမာပုလင်း

မုန့်ပုလင်းသေသေ

မုန့်ပုလင်းသေသေ

မုန့်ပုလင်းသေသေ

ကလေးသမီးတို့အား
ပေးရန်အတွက်

အထူးအားပေး

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သောတရားတော်အား

အထူးအားပေး

ကလေး နှစ်သစ်ကလေးများလွယ်လွယ်တူတူ
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သုတေသနကြီး

သို့ ဤသို့

အသုံးပြုရန်
အသုံးပြုရန်
အသုံးပြုရန်
အသုံးပြုရန်

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အသုံးပြုရန်

အသုံးပြုရန်

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

۱۰۰
 ۱۰۱
 ۱۰۲

610

1. *Handwritten text in a cursive script, likely a signature or name.*
 2. *Handwritten text in a cursive script, likely a signature or name.*

[illegible]

၈၀၆၂ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

[illegible]

[Faint handwritten notes at the bottom of the page]

ကျယ်စွာပြုလုပ်၍ ပြုစုပညာစွာ
အောင်မြင်စွာ ပြုစုပညာစွာ

၆. အထွေထွေအားဖြင့်
အထွေထွေအားဖြင့်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text, possibly a signature or a specific phrase, located in the upper left portion of the lower section of the document.

Handwritten text, possibly a signature or a specific phrase, located in the lower left portion of the lower section of the document.

Handwritten text, possibly a signature or a specific phrase, located in the lower left portion of the lower section of the document.

Handwritten text in a cursive script, continuing the document or letter. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in Burmese script, consisting of several lines of text across the top section of the page.

မဟာသုတ္တံ

မဟာသုတ္တံ

သောသမ္ဘုရား
ဥဒ္ဓါကုဿိယ

သောသမ္ဘုရား

သောသမ္ဘုရား

သောသမ္ဘုရား
ဥဒ္ဓါကုဿိယ

သောသမ္ဘုရား
ဥဒ္ဓါကုဿိယ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

www.elsevier.com/locate/jmb

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

— ३३३ —

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

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၂၀၁၀ ခုနှစ်

နိဂဏ္ဌာဓိဝေဝဟူ၍သိက္ခိဗျူဟိတံ

2010. 12. 11

27. *Psychotria* *Psychotria*

[illegible]

[illegible]

Handwritten text at the top left of the first strip, possibly a title or header.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

9

உதிரைப்பாட்டு

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the text block. At the bottom center, there is a small, faint signature or mark.

07-11-11

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a script, likely Devanagari, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a script, likely Devanagari, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

၁၈၇၈ ခု၊ ဇူလိုင်လ ၁ ရက်

မန္တလေးမြို့၊ မြောက်ဘက် ၁ မိုင်ခန့်

အမှတ် ၁၁

ကျွန်ုပ်တို့သည် ဤနေရာတွင် မြေအောက်ရေကို စစ်ဆေးခဲ့ရာ မြေအောက်ရေသည် မြေမျက်နှာပြင်အောက် ၁၀ ပေခန့်တွင် ရှိနေပြီး ရေ၏ အရသာမှာ အနံ့မရှိသော ရေဖြစ်သည်။
မြေအောက်ရေသည် မြေမျက်နှာပြင်အောက် ၁၀ ပေခန့်တွင် ရှိနေပြီး ရေ၏ အရသာမှာ အနံ့မရှိသော ရေဖြစ်သည်။
မြေအောက်ရေသည် မြေမျက်နှာပြင်အောက် ၁၀ ပေခန့်တွင် ရှိနေပြီး ရေ၏ အရသာမှာ အနံ့မရှိသော ရေဖြစ်သည်။

မြေအောက်ရေသည် မြေမျက်နှာပြင်အောက် ၁၀ ပေခန့်တွင် ရှိနေပြီး ရေ၏ အရသာမှာ အနံ့မရှိသော ရေဖြစ်သည်။
မြေအောက်ရေသည် မြေမျက်နှာပြင်အောက် ၁၀ ပေခန့်တွင် ရှိနေပြီး ရေ၏ အရသာမှာ အနံ့မရှိသော ရေဖြစ်သည်။
မြေအောက်ရေသည် မြေမျက်နှာပြင်အောက် ၁၀ ပေခန့်တွင် ရှိနေပြီး ရေ၏ အရသာမှာ အနံ့မရှိသော ရေဖြစ်သည်။
၁၈၇၈ ခု၊ ဇူလိုင်လ ၁ ရက်

[illegible]

မှားရင်းပါရှိရ၍ ဖြစ်သောဗိဇ္ဇာတိ၊
 ပြုပြင်ရှာယူခြင်းရှိ၍ရလေသ
 ယူပေ ဖြစ်ကာရကြိယ၊
 ဗြဟ္မာမှီဟုဝတ်ယူသ
 ယူသကားရှိ

[illegible]

Walter D. Byrd



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

1. The first part of the paper is devoted to a general
discussion of the problem. It is shown that the
problem is of great importance and interest.
The second part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The third part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The fourth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.

5. The fifth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The sixth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The seventh part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.
The eighth part of the paper is devoted to a
detailed study of the problem. It is shown that
the problem is of great importance and interest.

Handwritten text in Burmese script, consisting of several lines of cursive writing. The text is mostly illegible due to fading and bleed-through from the reverse side. Some faint characters are visible, including 'သော' (dō) and 'ပညာ' (paññā) in the upper right.

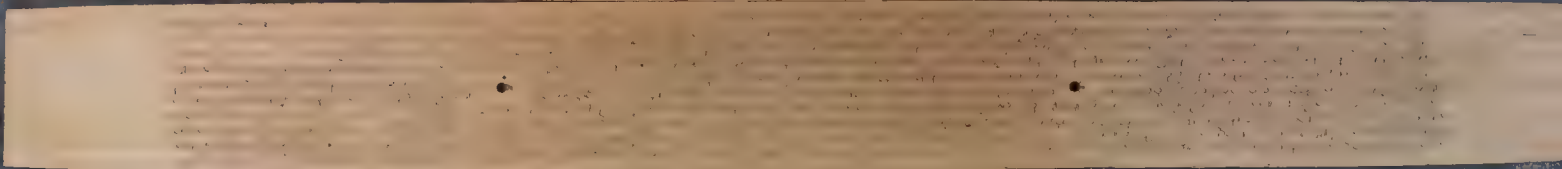
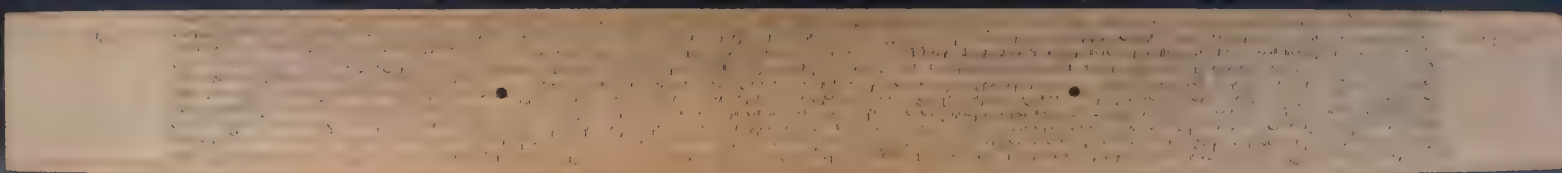
Handwritten text in Burmese script, continuing from the top strip. The text is also mostly illegible. In the bottom right corner, there is a small, more legible block of text:

ရှင်သုဉ္ဇနာဘိက္ခုနီ
ဘုရားရှင်သုဉ္ဇနာဘိက္ခုနီ
ရှင်သုဉ္ဇနာဘိက္ခုနီ
သောပညာသောပညာ

သောတာပန်ဂုဏ်

မဂ္ဂဒါယိက

သောတာပန်ဂုဏ်



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

[illegible]

နယ်ပယ် (ဇာလ်)

ՀԱՅԿԱՆԱԳԾՆԴՐԱՅԻՆ ԳԳՆԱԽԱՐԱԳ.

Journal of Management Studies, 19(1), 67-80.

It is not clear whether the above results are due to the fact that the model is not a true model of the system, or whether the results are due to the fact that the model is not a true model of the system.

[illegible]

(vi) $4C_2D_2O_2$ (A) $4C_2D_2O_2$ (B) $2C_2D_2O_2$ (C) $2C_2D_2O_2$ (D) $2C_2D_2O_2$

မင်းသား (Prince)

သာယာပြုံးရဲ့ နှလုံးကလေးပါ။ စတုတ္ထ

သဝဏ္ဏဗျူဟံ

[illegible]

११००००

မြတ်ဗုဒ္ဓ

ದ್ರವ್ಯವು

ကလေးတို့အတွက်
+ ၅ နှစ်အောက်ကလေးများအတွက်
၇၀၀၀ နှစ်ပတ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

209

[illegible]

$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$

100

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

မိုးညှင်းလေး၏သိက္ခာ - မိုးညှင်းလေး၏သိက္ခာ

11
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

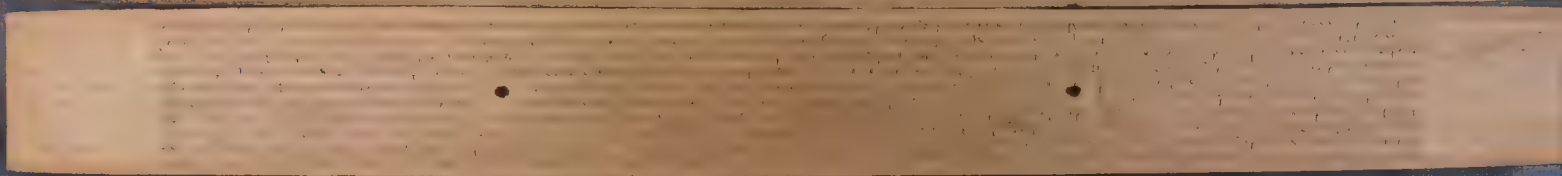
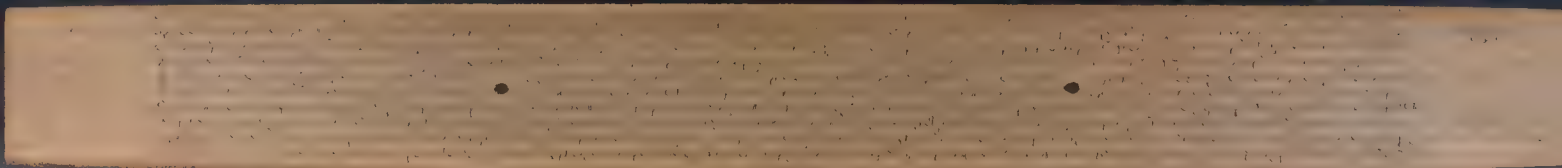
the eleventh is the fact that the
the twelfth is the fact that the
the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

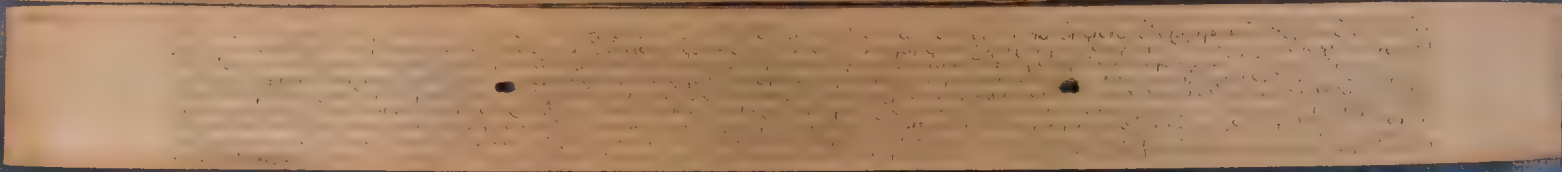
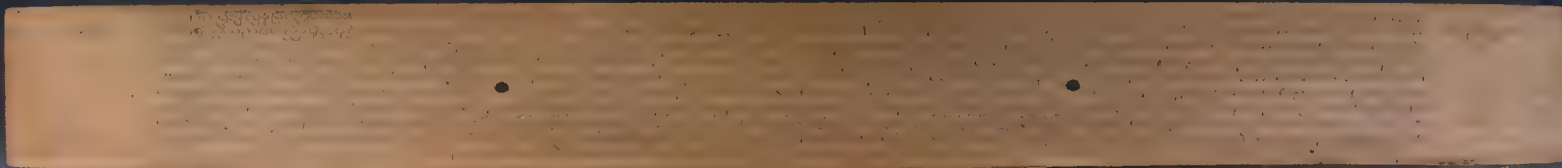
Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the text block.



Handwritten text in the top left corner of the first strip, possibly a title or reference number.



The first of these is the fact that the
 number of cases of smallpox has
 increased in the last few years.
 This is due to the fact that the
 disease is more common in the
 tropics than in the temperate
 zones. It is also more common
 in the lower than in the upper
 classes of society. This is due
 to the fact that the lower
 classes are more crowded and
 less healthy than the upper
 classes. The disease is also
 more common in the summer
 months than in the winter months.
 This is due to the fact that the
 temperature is higher in the
 summer months and the disease
 is more common in the warm
 weather. The disease is also
 more common in the cities than
 in the country. This is due to
 the fact that the cities are more
 crowded and less healthy than
 the country. The disease is also
 more common in the lower than
 in the upper classes of society.
 This is due to the fact that the
 lower classes are more crowded
 and less healthy than the upper
 classes. The disease is also more
 common in the summer months
 than in the winter months. This
 is due to the fact that the
 temperature is higher in the
 summer months and the disease
 is more common in the warm
 weather. The disease is also more
 common in the cities than in the
 country. This is due to the fact
 that the cities are more crowded
 and less healthy than the country.
 The disease is also more common
 in the lower than in the upper
 classes of society. This is due to
 the fact that the lower classes
 are more crowded and less healthy
 than the upper classes.

The second of these is the fact that
 the disease is more common in the
 tropics than in the temperate
 zones. This is due to the fact
 that the temperature is higher in
 the tropics and the disease is
 more common in the warm
 weather. The disease is also more
 common in the lower than in the
 upper classes of society. This is
 due to the fact that the lower
 classes are more crowded and less
 healthy than the upper classes.
 The disease is also more common
 in the summer months than in
 the winter months. This is due
 to the fact that the temperature
 is higher in the summer months
 and the disease is more common
 in the warm weather. The disease
 is also more common in the cities
 than in the country. This is due
 to the fact that the cities are more
 crowded and less healthy than the
 country. The disease is also more
 common in the lower than in the
 upper classes of society. This is
 due to the fact that the lower
 classes are more crowded and less
 healthy than the upper classes.

Handwritten text in a cursive script, likely a header or title, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.



உருத்திரபாண்டியன்

ပြေလည်လျောင်းသွယ်ရှိ၏။

(62131) 4

1890

ပြည်မြို့မြို့ဝယ်ရှိသော
မယ်စုမယ်စုလယ်မှူး မယ်စုမြို့
လယ်မြို့မြို့မြို့(ကို) မယ်စု

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes in the paper, one near the left edge and one near the right edge. The text is more densely packed than the top half, with some lines appearing to be underlined or more clearly defined.

၈၃

သောတာပန်ဂြိုဟ်
သောတာပန်

သောတာပန်ဂြိုဟ်
သောတာပန်ဂြိုဟ်
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သောတာပန်ဂြိုဟ်
သောတာပန်ဂြိုဟ်

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are some faint, illegible markings in the center of the page, possibly from the reverse side or a watermark.

ကလေးတို့ရဲ့အားကိုး
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အားကိုးအားကိုးအားကိုး

ကလေးတို့ရဲ့အားကိုးအားကိုးအားကိုး

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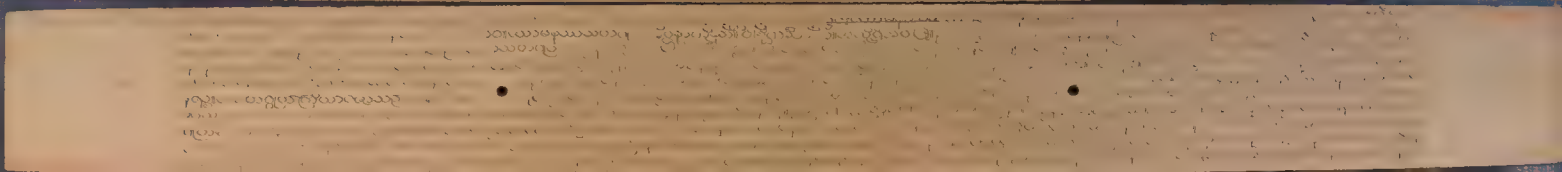
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1954

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Handwritten text in a script, likely Burmese, covering the top section of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom section of the page. The text is dense and spans across the width of the page.



[illegible]

ammonia

ammonia

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

အိမ်နားအိမ်နား၊ မယ်အိမ်ဝင်ရုံကလေး

09000000000000000000000000000000

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is less dense than the upper portion and appears to be a continuation or a separate section.

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

201

၇ နယ်လေးမြို့ပြပေါ် ၁၀၀
တစ်ပါးကုန်သွယ်သောသူ၊

Sept. 20 1898

မြတ်ဗုဒ္ဓ

သောတာပန်

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သောတာပန်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense, typical of traditional Burmese handwriting. There are two dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense, typical of traditional Burmese handwriting. There are two dark circular marks on the page, likely from hole punches.

ဘုရားရှင်တို့၏
အလှူဒါနသမ္မာဓိ
သက္ကတိပဋိပက္ခသမ္မာဓိ

ကုတိဇာလ

လောကဓာတ်ပုံတော်

ဘုရားရှင်

ဘုရားရှင်

၂၂၁၀၄၄၇၇၁၈ (ဇွန်လ) မှစ၍

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

[illegible]

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်

မြို့အတွင်းရှိ နေရာများ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink stains or holes, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink stains or holes, visible in the lower portion of the text.

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သောတရားတော်
သောတရားတော်
သောတရားတော်

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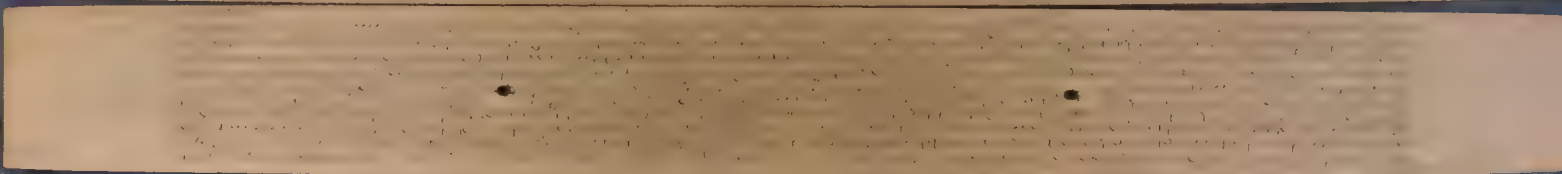
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သောတရားတော်



Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the paper shows signs of age and wear, including two prominent dark spots.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style, and the paper shows signs of age and wear, including two prominent dark spots.

တရားဗျူဟာတော်

အမတ်ကြီး

Handwritten text in a cursive script, likely a letter or document. The text is written in a single line across the page. There are several dark spots or stains visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written in a single line across the page. There are several dark spots or stains visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

1. The first part of the paper is devoted to a general
 introduction of the subject. It is a very interesting
 paper, and it is well written. The author has
 done a very good job of summarizing the
 results of his research. The paper is well
 organized, and it is easy to read. The
 author has done a very good job of
 summarizing the results of his research.

2. The second part of the paper is devoted to a
 detailed discussion of the results of the
 experiments. The author has done a very
 good job of describing the results of his
 experiments. The paper is well organized,
 and it is easy to read. The author has
 done a very good job of summarizing the
 results of his research. The paper is well
 organized, and it is easy to read. The
 author has done a very good job of
 summarizing the results of his research.

ကျေးဇူးတင်

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မုတ္တမဂေါတမိယသုတ္တံ

550

ဘုရားသား
ဘုရားသား

၂. ရွှေစုံကန်

107

អង្គការសហប្រតិបត្តិការ

১৯৩৩

၂၀၁၆ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့

၁၇၄၂ ခုတွင် ပုဂံ (၁၇၄၂) ခုတွင် ပုဂံ

ပြန်လည်သတိပြုစေရန်

ပြင်သစ်နိုင်ငံ

ကဝိမဂ္ဂမဇ္ဈာနဒွိဂ္ဂိယကလာပကဿ၊

[illegible]

U. S. 111

[illegible][illegible]

၁။ နတ်ရွာမြင်ဖြစ်သမျှတို့

ဇွန်လကုသိုလ်

[illegible]

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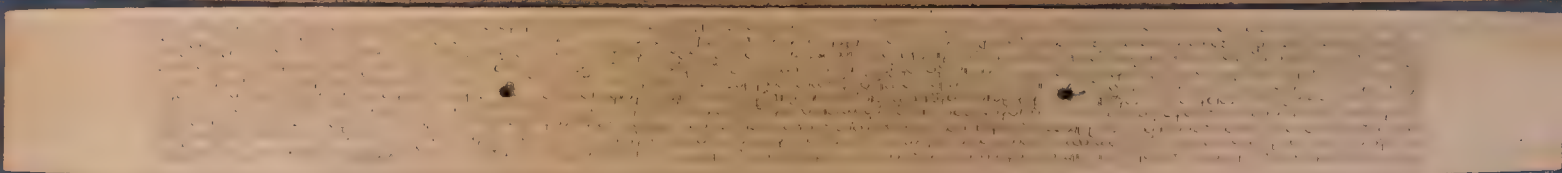
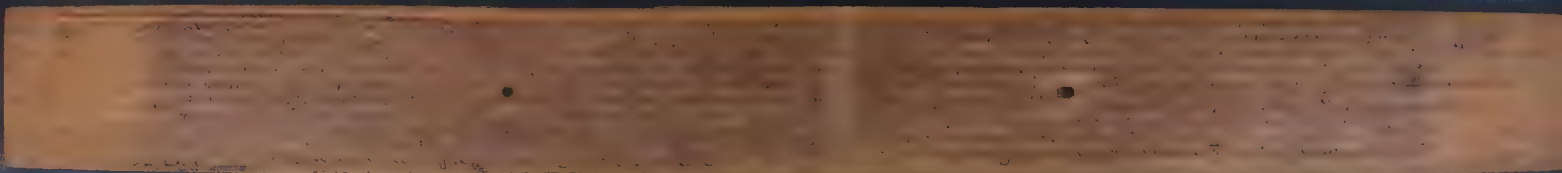
သို့သော်လည်း ဗုဒ္ဓဘာသာ
 သို့သော်လည်း ဗုဒ္ဓဘာသာ
 သို့သော်လည်း ဗုဒ္ဓဘာသာ

သို့

သို့

သို့သော်လည်း ဗုဒ္ဓဘာသာ

သို့သော်လည်း ဗုဒ္ဓဘာသာ



၁၀၈၃၆၅၇၈၉၁၀၁၁၂

Handwritten Burmese text on a long strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is densely packed and covers most of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located roughly in the middle of the strip.

Handwritten Burmese text on a second long strip of paper. The script is consistent with the first strip. On the right side, there is a distinct block of text that appears to be a signature or a formal closing, written in a slightly larger and more stylized hand. This block includes the characters "သောတသန" and "သောတသနသောတသန".

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်
လွယ်ကူစွာ ဆောင်ရွက်
နိုင်ရန် အားပေးပါရန်

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left side of the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left side of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

မိမိတို့ကဲ့သို့သော
ပုဂ္ဂိုလ်တို့ကားလည်း
မိမိတို့ကဲ့သို့သော
ပုဂ္ဂိုလ်တို့ကားလည်း
မိမိတို့ကဲ့သို့သော
ပုဂ္ဂိုလ်တို့ကားလည်း

ဤပါးစပ်ကား
ဤပါးစပ်ကား
ဤပါးစပ်ကား

၁၀၀

60

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There is a small, illegible mark or signature in the bottom right corner.

1997

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two distinct circular holes, likely from a traditional binding method. The ink is dark and the leaf shows signs of age and wear.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also features approximately 10 lines of text in a similar traditional script. Like the first leaf, it has two circular holes for binding. The text is dense and fills most of the leaf's surface area.

Handwritten Burmese text in a single column, written in a cursive script. The text is densely packed and covers most of the page. There are two large circular holes visible in the paper, likely from a binder or punch.

ပါးယာဝံပါး
ဇေယျာဝံပါး
ဝံပါး

ဝံပါး
ဝံပါး
ဝံပါး

Handwritten Burmese text in a single column, continuing from the top page. The script is consistent with the top page. There are two large circular holes visible in the paper, likely from a binder or punch.

ပါးယာဝံပါး
ဇေယျာဝံပါး
ဝံပါး

ပါးယာဝံပါး
ဇေယျာဝံပါး
ဝံပါး

ပါးယာဝံပါး
ဇေယျာဝံပါး
ဝံပါး

Handwritten text in the top left corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text at the bottom center of the second strip.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint smudges or stains, particularly on the right side. There are two small, dark circular holes or indentations near the center of the page, possibly from a binding process. The overall tone is a warm, off-white or light beige.

مجلسه اول در تاریخ ۱۳۰۲ هجری قمری

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[illegible]

ကျွန်ုပ်တို့၏ ဗုဒ္ဓဘာသာကို အသိအမှတ်ပြုကြပါစေ။

[illegible]

Handwritten signature

1000
 1000

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 ۲۰۰۰

Handwritten text in a cursive script, likely a list or a short narrative, written in dark ink on aged paper.

Handwritten text in a cursive script, continuing the list or narrative from the previous block.

Handwritten text in a cursive script, possibly a concluding statement or a signature.

Handwritten text in a cursive script, likely a list or a short narrative, written in dark ink on aged paper.

Handwritten text in a cursive script, continuing the list or narrative from the previous block.

Handwritten text in a cursive script, possibly a concluding statement or a signature.

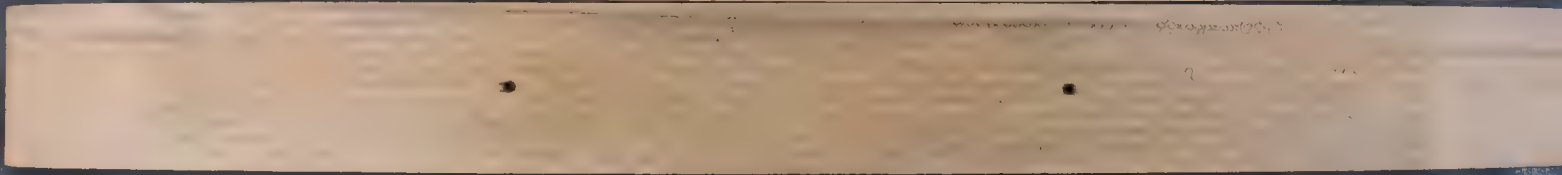
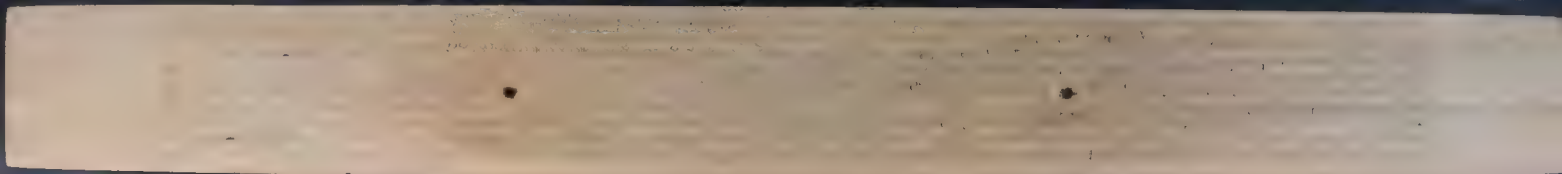
Handwritten text in a cursive script, likely a list or a short narrative, written in dark ink on aged paper.

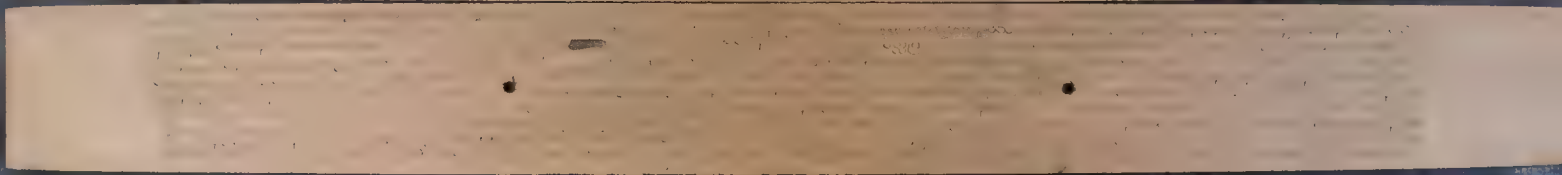
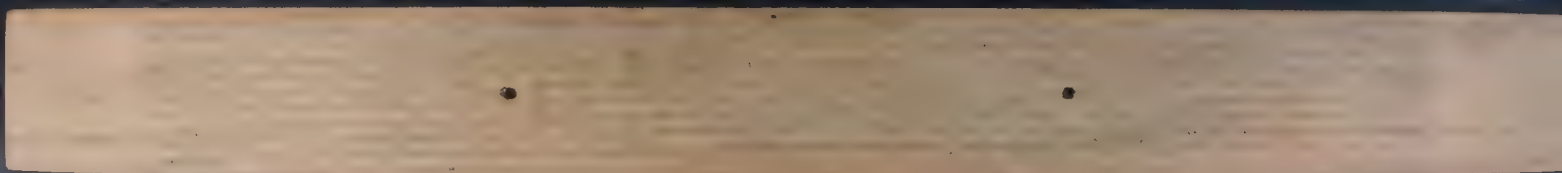
Handwritten text in a cursive script, continuing the list or narrative from the previous block.

Handwritten text in a cursive script, likely a list or a short narrative, written in dark ink on aged paper.

၂၀၁၈ ခုနှစ်
အောက်တိုဘာလ
၁၀ ရက်
နေ့ရက်

Handwritten text in a script, possibly Burmese, located in the upper right portion of the document. The text is arranged in several lines and appears to be a formal or official record.





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[illegible][illegible]

[Faint handwritten notes]

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၁၂။ ပြည်သူ့အသံအသွယ်တရားကောင်စီ၏ တာဝန်များနှင့် သာမန်အားဖြင့် ပြည်သူ့

322

[illegible]

14200000 1.75 41.30 296

1. $\frac{1}{x^2} = x^{-2}$
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

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 ၁၁၃၄ နှစ်တွင် နေပြည်တော်
 ၁၁၃၅ နှစ်တွင် နေပြည်တော်

မြန်မာပြည်လွှာ

ပထမမြို့နယ်

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မြန်မာပြည်လွှာ

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မြန်မာပြည်လွှာ
မြန်မာပြည်လွှာ

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

အထွေထွေ အချက်အလက်
အကျဉ်းချုပ် အချက်အလက်
အကျဉ်းချုပ် အချက်အလက်

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အကျဉ်းချုပ် အချက်အလက်

အကျဉ်းချုပ် အချက်အလက်

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 4 lines of cursive writing.

Handwritten text in Burmese script, consisting of approximately 2 lines of cursive writing.

Handwritten text in Burmese script, consisting of approximately 1 line of cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

ဇောဒုပါရ်ပသုပါ (ကမ္ဘာသစ်)
ပထဝီသုပါရ်ပသုပါ (ကမ္ဘာသစ်)

သုဝဏ္ဏသုပါရ်ပသုပါ (ကမ္ဘာသစ်)

ဝိသုပါရ်ပသုပါ (ကမ္ဘာသစ်)
သုဝဏ္ဏသုပါရ်ပသုပါ (ကမ္ဘာသစ်)

ကျွန်ုပ်တို့အား

သုဝဏ္ဏသုပါရ်ပသုပါ (ကမ္ဘာသစ်)

သုဝဏ္ဏသုပါရ်ပသုပါ (ကမ္ဘာသစ်)

ကျွန်ုပ်တို့အား
သုဝဏ္ဏသုပါရ်ပသုပါ (ကမ္ဘာသစ်)

သုဝဏ္ဏသုပါရ်ပသုပါ (ကမ္ဘာသစ်)

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters $\alpha, \beta, \gamma, \delta, \epsilon, \zeta, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega$. It is shown that the system has a solution if and only if the following conditions are satisfied:

2. The second part of the paper is devoted to a detailed study of the properties of the solution of the system of equations (1) for arbitrary values of the parameters $\alpha, \beta, \gamma, \delta, \epsilon, \zeta, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega$. It is shown that the solution is unique and stable with respect to the initial conditions.

3. The third part of the paper is devoted to a study of the properties of the solution of the system of equations (1) for arbitrary values of the parameters $\alpha, \beta, \gamma, \delta, \epsilon, \zeta, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega$. It is shown that the solution is unique and stable with respect to the initial conditions.

4. The fourth part of the paper is devoted to a study of the properties of the solution of the system of equations (1) for arbitrary values of the parameters $\alpha, \beta, \gamma, \delta, \epsilon, \zeta, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega$. It is shown that the solution is unique and stable with respect to the initial conditions.

5. The fifth part of the paper is devoted to a study of the properties of the solution of the system of equations (1) for arbitrary values of the parameters $\alpha, \beta, \gamma, \delta, \epsilon, \zeta, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega$. It is shown that the solution is unique and stable with respect to the initial conditions.

6. The sixth part of the paper is devoted to a study of the properties of the solution of the system of equations (1) for arbitrary values of the parameters $\alpha, \beta, \gamma, \delta, \epsilon, \zeta, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega$. It is shown that the solution is unique and stable with respect to the initial conditions.

7. The seventh part of the paper is devoted to a study of the properties of the solution of the system of equations (1) for arbitrary values of the parameters $\alpha, \beta, \gamma, \delta, \epsilon, \zeta, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega$. It is shown that the solution is unique and stable with respect to the initial conditions.

8. The eighth part of the paper is devoted to a study of the properties of the solution of the system of equations (1) for arbitrary values of the parameters $\alpha, \beta, \gamma, \delta, \epsilon, \zeta, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega$. It is shown that the solution is unique and stable with respect to the initial conditions.

9. The ninth part of the paper is devoted to a study of the properties of the solution of the system of equations (1) for arbitrary values of the parameters $\alpha, \beta, \gamma, \delta, \epsilon, \zeta, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega$. It is shown that the solution is unique and stable with respect to the initial conditions.

10. The tenth part of the paper is devoted to a study of the properties of the solution of the system of equations (1) for arbitrary values of the parameters $\alpha, \beta, \gamma, \delta, \epsilon, \zeta, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega$. It is shown that the solution is unique and stable with respect to the initial conditions.

10
The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
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the fifteenth is the fact that the
the sixteenth is the fact that the
the seventeenth is the fact that the
the eighteenth is the fact that the
the nineteenth is the fact that the
the twentieth is the fact that the

Handwritten text in a script, likely Tamil, covering the upper portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks, possibly punch holes, visible on the left side of this section.

Handwritten text in a script, likely Tamil, covering the lower portion of the document. This section contains more extensive text, organized into multiple lines. Similar to the upper section, there are two circular marks on the left side, suggesting a continuous document or a similar binding style.

100

မှတ်တမ်းကြီးယာဝိဒ
သောသုပ္ပန်ပဏ္ဍိတ

ဗုဒ္ဓသတင်း

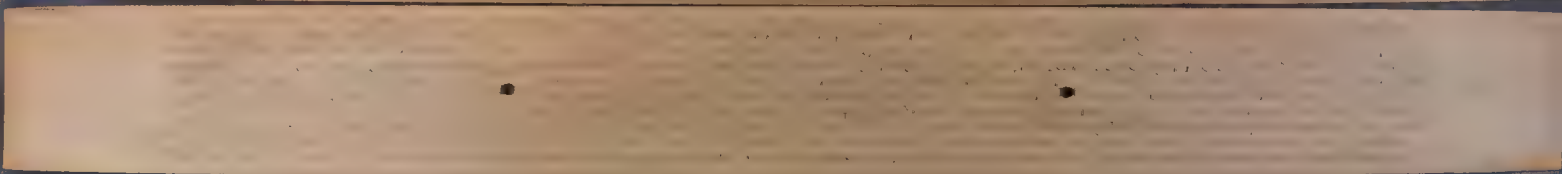
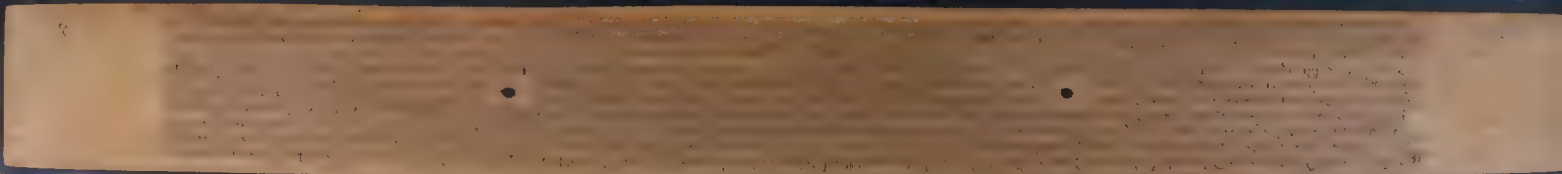
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ဗုဒ္ဓသတင်း
သောသုပ္ပန်ပဏ္ဍိတ

ဗုဒ္ဓသတင်း
သောသုပ္ပန်ပဏ္ဍိတ

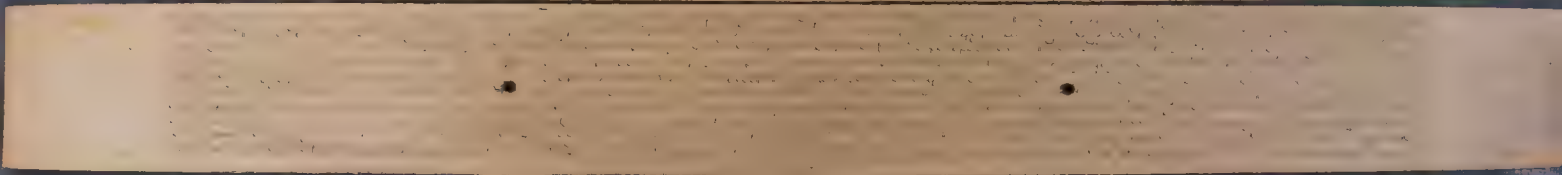
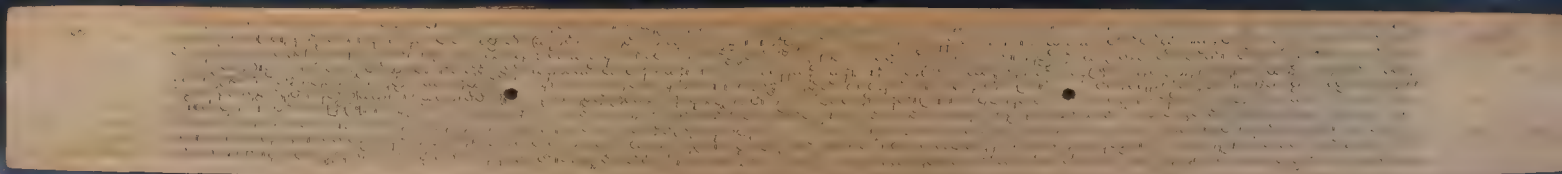
သောသမ္ဗုဒ္ဓ

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သောသမ္ဗုဒ္ဓ
သောသမ္ဗုဒ္ဓ



Handwritten text in a script, possibly Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink smudges, on the left side of the strip.

Handwritten text in a script, possibly Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two dark circular marks, possibly holes or ink smudges, on the left side of the strip.



အထွေထွေအကျဉ်းချုပ်

ကျေးဇူးတင်အပ်ကြောင်း
ပြောဆိုလိုက်ပါသည်။
ကျေးဇူးတင်အပ်ကြောင်း
ပြောဆိုလိုက်ပါသည်။

Handwritten text in Burmese script, likely a title or header, located at the top center of the page.

Main body of handwritten text in Burmese script, consisting of several lines of prose or poetry, located in the lower half of the page.

လေးဘွဲ့လေးဘွဲ့လေးဘွဲ့လေးဘွဲ့

စေတနာအတိုင်း
စေတနာအတိုင်း
သောတာပန်သောတာပန်

(continued)

[illegible][illegible]

Handwritten text in Persian script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page.

Handwritten text in Persian script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page.

1923

№ 370

ပုဂ္ဂိုလ်များ (၁၂)

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript. The text is written in a cursive style and occupies the left half of the top page.

Handwritten text in Burmese script, continuing from the left page. It includes a prominent title or heading in the center, possibly indicating the main subject of the work.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and occupies the left half of the bottom page.

Handwritten text in Burmese script, continuing from the left page. It includes a prominent title or heading in the center, possibly indicating the main subject of the work.

بسم الله الرحمن الرحيم

[Faint handwritten notes at the bottom of the page]

1. The first part of the document discusses the importance of maintaining accurate records of all transactions, both financial and non-financial. It emphasizes that such records are essential for transparency and accountability, particularly in the context of public administration or corporate governance.

2. The second part outlines the various methods used to collect and analyze data. This includes direct observation, interviews, surveys, and the use of statistical models. Each method has its own strengths and limitations, and the choice of method depends on the specific research objectives and the nature of the data being collected.

3. The third part focuses on the ethical considerations surrounding data collection and analysis. Researchers must ensure that their work adheres to established ethical guidelines, which typically include obtaining informed consent from participants, ensuring confidentiality, and minimizing potential harm.

4. Finally, the document concludes by highlighting the value of rigorous research in informing policy decisions and improving organizational performance. By providing reliable evidence, researchers can help decision-makers understand complex issues and implement effective solutions.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper right section of the document. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower right section of the document. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower left section of the document. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a formal record or a letter, possibly related to a royal decree or a significant event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more spread out and includes several lines of text that are less dense than the top part. It may represent a continuation of the same document or a separate entry. The handwriting remains consistent with the top section, suggesting it was written by the same person or in the same context.

41
ἡμετέρας ἀποστολὰς
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Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text, possibly a signature or a small heading, located on the left side of the page.

Handwritten text, possibly a signature or a small heading, located on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

1944

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

[illegible]

၁၁၅၀ ဝိသုဒ္ဓိသမ္မာဓိသမ္မာဓိ
ဝိသုဒ္ဓိသမ္မာဓိသမ္မာဓိ

ငဝတတ်၊ နိုင်ငံတော်တရားဝင်၌ နှစ်စဉ်ကလေး

ထို့ကြောင့် အလေးချားဝှံကြွေကုန်

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are some dark spots and stains on the paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are some dark spots and stains on the paper.

ՀԱՅԿԱՔԻՆԳՆՈՐ

54128

၁၂၂၂ ခုနှစ်

ဗုဒ္ဓကလေး ၁၀၀ (၁၂၂၂ ခုနှစ်)
၁၂) (ဗုဒ္ဓကလေး) ကလေး

၁၂၂၂ ခုနှစ်

၁၂၂၂ ခုနှစ်

၁၂၂၂ ခုနှစ်

၁၂၂၂ ခုနှစ်

[illegible][illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

11/10/2020

သမ္မာသမ္ဗုဒ္ဓ
ဗုဒ္ဓလောက

ကတိလ်တုကရိယသော
ကတိလ်တုကရိယသော

— 200 —

ကလေးတို့ကို ပြောပြနေသောအခါ

၁၂။ မြန်မာ့သမိုင်းတော်

၁။ သို့သော်လည်းကောင်း၊

[illegible]

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Small handwritten mark or note in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

$$A \sim \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix} \quad \text{and} \quad \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix} \sim \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix}$$

ပြန်လည်

$$x_1, x_2, \dots, x_n$$

မုတ္တမံ ပုဂံ

1. The first part of the paper is devoted to a general discussion of the problem of the existence of solutions of the system of equations (1) for arbitrary values of the parameters $\alpha, \beta, \gamma, \delta, \epsilon, \zeta, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega, \varphi, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega, \varphi$. It is shown that the system has solutions for arbitrary values of the parameters if and only if the conditions (2) are satisfied.

2. In the second part of the paper, the problem of the uniqueness of solutions of the system (1) is considered. It is shown that the system has a unique solution for arbitrary values of the parameters if and only if the conditions (3) are satisfied.

3. In the third part of the paper, the problem of the stability of solutions of the system (1) is considered. It is shown that the system has stable solutions for arbitrary values of the parameters if and only if the conditions (4) are satisfied.

4. In the fourth part of the paper, the problem of the asymptotic behavior of solutions of the system (1) is considered. It is shown that the system has asymptotically stable solutions for arbitrary values of the parameters if and only if the conditions (5) are satisfied.

5. In the fifth part of the paper, the problem of the bifurcation of solutions of the system (1) is considered. It is shown that the system has bifurcating solutions for arbitrary values of the parameters if and only if the conditions (6) are satisfied.

6. In the sixth part of the paper, the problem of the global existence of solutions of the system (1) is considered. It is shown that the system has globally existing solutions for arbitrary values of the parameters if and only if the conditions (7) are satisfied.

7. In the seventh part of the paper, the problem of the periodicity of solutions of the system (1) is considered. It is shown that the system has periodic solutions for arbitrary values of the parameters if and only if the conditions (8) are satisfied.

8. In the eighth part of the paper, the problem of the ergodicity of solutions of the system (1) is considered. It is shown that the system has ergodic solutions for arbitrary values of the parameters if and only if the conditions (9) are satisfied.

9. In the ninth part of the paper, the problem of the mixing of solutions of the system (1) is considered. It is shown that the system has mixing solutions for arbitrary values of the parameters if and only if the conditions (10) are satisfied.

10. In the tenth part of the paper, the problem of the chaos of solutions of the system (1) is considered. It is shown that the system has chaotic solutions for arbitrary values of the parameters if and only if the conditions (11) are satisfied.

1. The first part of the paper is devoted to a general discussion of the problem of the existence of solutions of the system of equations (1) for arbitrary values of the parameters $\alpha, \beta, \gamma, \delta, \epsilon, \zeta, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega, \varphi, \eta, \theta, \iota, \kappa, \lambda, \mu, \nu, \xi, \omicron, \pi, \rho, \sigma, \tau, \upsilon, \phi, \chi, \psi, \omega, \varphi$. It is shown that the system has solutions for arbitrary values of the parameters if and only if the conditions (2) are satisfied.

2. In the second part of the paper, the problem of the uniqueness of solutions of the system (1) is considered. It is shown that the system has a unique solution for arbitrary values of the parameters if and only if the conditions (3) are satisfied.

3. In the third part of the paper, the problem of the stability of solutions of the system (1) is considered. It is shown that the system has stable solutions for arbitrary values of the parameters if and only if the conditions (4) are satisfied.

4. In the fourth part of the paper, the problem of the asymptotic behavior of solutions of the system (1) is considered. It is shown that the system has asymptotically stable solutions for arbitrary values of the parameters if and only if the conditions (5) are satisfied.

5. In the fifth part of the paper, the problem of the bifurcation of solutions of the system (1) is considered. It is shown that the system has bifurcating solutions for arbitrary values of the parameters if and only if the conditions (6) are satisfied.

6. In the sixth part of the paper, the problem of the global existence of solutions of the system (1) is considered. It is shown that the system has globally existing solutions for arbitrary values of the parameters if and only if the conditions (7) are satisfied.

7. In the seventh part of the paper, the problem of the periodicity of solutions of the system (1) is considered. It is shown that the system has periodic solutions for arbitrary values of the parameters if and only if the conditions (8) are satisfied.

8. In the eighth part of the paper, the problem of the ergodicity of solutions of the system (1) is considered. It is shown that the system has ergodic solutions for arbitrary values of the parameters if and only if the conditions (9) are satisfied.

9. In the ninth part of the paper, the problem of the mixing of solutions of the system (1) is considered. It is shown that the system has mixing solutions for arbitrary values of the parameters if and only if the conditions (10) are satisfied.

10. In the tenth part of the paper, the problem of the chaos of solutions of the system (1) is considered. It is shown that the system has chaotic solutions for arbitrary values of the parameters if and only if the conditions (11) are satisfied.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style. There are two large black circular marks on the page, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style. There are two large black circular marks on the page, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, likely a signature or a date, located at the top right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small illustrations or symbols interspersed within the text.

မစ္စယုပ္ပာနိတရဉ္စဝံ၊

၅၂၃ လုံးလေ့လာမှုများ

23

[illegible]

ਅੰਤਰਿ

ပလ္လင်္ဂီတောဝါ။

လယ်သမီးရဲဉာဏ်လေး

448

$$e_1, e_2, \dots, e_n$$

မင်္ဂလာသောနေ့

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ရုံးမသွားလာခြင်းနှင့်

၂. မရဘဲ။

207-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1

Handwritten text at the top right of the first strip.

1015

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the middle of the second strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

သောသနာသောသနာ
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နာမဝိညာဉ်ပညာနှင့်ပတ်သက်၍ ဟောပြောလေ့ရှိသည်။

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. There are two large circular holes visible in the paper, likely from a binder or punch.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. There are two large circular holes visible in the paper, likely from a binder or punch.

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ရည်ကောက် နှစ်ပတ် .

540

1871

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ယ(၄၈)။ သမုပ္ပါဒ်ပုပ္ဖမ္ဘလ္လ
ဤပကဝုပ္ပသမ္ပဝစ္စဉ်းဟူ၏။

၂။ သည်ဝိသုဒ္ဓိကလ

မင်းသားမင်းမိတ်

ဂါထာတို့အပေါ်ဂန္ထလေယကဝဋ်

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Handwritten text in Devanagari script, likely a letter or document. The text is written in a cursive style and is spread across several lines. There are some dark spots or ink marks on the paper.

Handwritten text in Devanagari script, likely a letter or document. The text is written in a cursive style and is spread across several lines. There are some dark spots or ink marks on the paper.

प्रमाणपत्र

1. The first part of the paper is devoted to a general
 introduction of the subject and to a brief review of the
 literature. The second part is devoted to a detailed
 description of the experimental apparatus and the
 results of the experiments. The third part is devoted to
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[illegible]

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[illegible]

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 ပြောပါ။ ဂုဏ်ပုံသွယ်
 ဂွဉ်ပဉ္စရံ၊ ဖြစ်ပွားကုဉ်၊ ဖြစ်ပွားကုဉ်၊ ဖြစ်ပွားကုဉ်၊
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1871

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century.

11

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

[illegible]

1875

4

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အကြောင်းကောင်း

1991

ပြည်သူ့အသံပြောရာ

သောလူကလေး
သို့သော်လည်း
သောလူကလေး

သောလူကလေး

တစ်ယောက်

သောလူကလေး

1000

လွှာဝိတ်ဟာဝံရား

အသံသယတရားကို ဝေဖန်တော်မူသော

နိဗ္ဗာန်တရားကို ရှင်းလင်းတော်မူသော

နိဗ္ဗာန်တရားကို ရှင်းလင်းတော်မူသော

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နိဗ္ဗာန်တရားကို ရှင်းလင်းတော်မူသော

နိဗ္ဗာန်တရားကို ရှင်းလင်းတော်မူသော

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နိဗ္ဗာန်တရားကို ရှင်းလင်းတော်မူသော

မုတ္တမကုမ္ပဏီလီမိတက်
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The first of these is the fact that the
 number of cases of the disease has
 increased in the last few years. This
 is due to the fact that the disease
 is becoming more common in the
 population. The second fact is that
 the disease is becoming more severe.
 This is due to the fact that the
 disease is becoming more common in
 the population. The third fact is
 that the disease is becoming more
 difficult to treat. This is due to the
 fact that the disease is becoming
 more common in the population.

The fourth fact is that the disease
 is becoming more difficult to prevent.
 This is due to the fact that the
 disease is becoming more common in
 the population. The fifth fact is
 that the disease is becoming more
 difficult to cure. This is due to the
 fact that the disease is becoming
 more common in the population.

॥ श्रीगणेशाय नमः ॥

၂၃၁၀၂၅

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၆ ရက်၊ နေ့၊ နံနက်

[illegible]

ဝိသုဒ္ဓိသုတ္တံ
သတ်ပြီဟန်တို့ကား
ဂရုဏာ (စိတ်သန့်ရှင်းရေး)
သုတ္တံ

ပြည်ပသားတို့

၁၈၈၈ ခုနှစ်

၁၈၈၉ ခုနှစ်

၁၈၉၀ ခုနှစ်

၁၈၉၁ ခုနှစ်
၁၈၉၂ ခုနှစ်

၁၈၉၃ ခုနှစ်
၁၈၉၄ ခုနှစ်

α, β

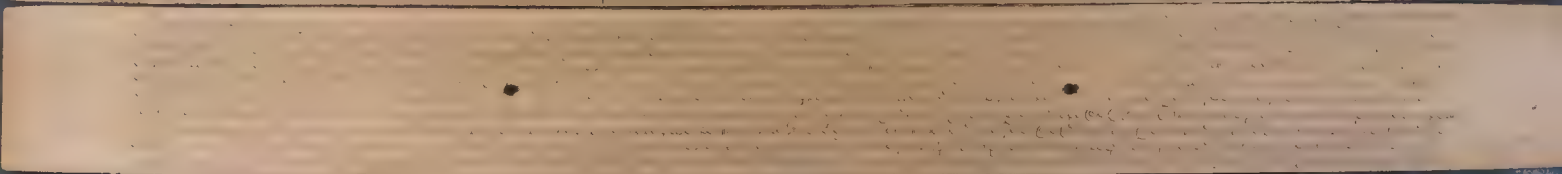
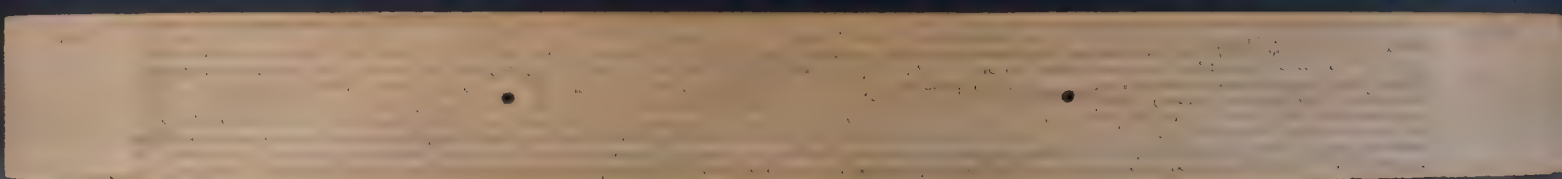
၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့တွင်
၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့တွင်

၁၂၂၂
၁၂၂၂

2000

၎င်းတို့သည် နေရာအနှံ့တွင် ရှိနေကြောင်း သိရပါသည်။

[illegible]



၁၆၂၂ ခုနှစ်
၁၆၂၂ ခုနှစ်
၁၆၂၂ ခုနှစ်

၁၆၂၂ ခုနှစ်
၁၆၂၂ ခုနှစ်
၁၆၂၂ ခုနှစ်

၁၆၂၂ ခုနှစ်
၁၆၂၂ ခုနှစ်
၁၆၂၂ ခုနှစ်

၁၆၂၂ ခုနှစ်
၁၆၂၂ ခုနှစ်
၁၆၂၂ ခုနှစ်

၁၆၂၂ ခုနှစ်
၁၆၂၂ ခုနှစ်
၁၆၂၂ ခုနှစ်

ဦးပထဝီ

ကညိုကန်စိုင့်

ကညိုကန်စိုင့်

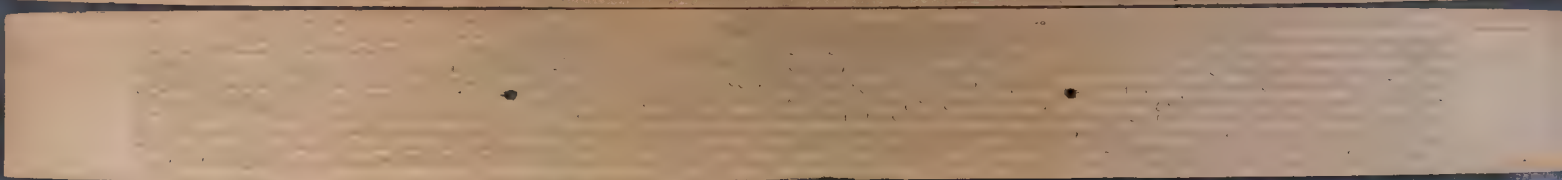
ကညိုကန်စိုင့်

ယသိုလေဌယဉ္ဇာ ဝါသယဉ္ဇာ

ယသိုလေဌယဉ္ဇာ
ယသိုလေဌယဉ္ဇာ

ယသိုလေဌယဉ္ဇာ

ယသိုလေဌယဉ္ဇာ



နာမာရူပာဒိဝိသုပ္ပတိယမ္ပ

ပြည်သူလူထုနှင့်အတူတကွ
ပညာရေးပြုစုပေးခြင်း

ဥပဓမ္မသုတ်

မာရ်ဇာလ်ဂရော့ဗ်ကော့ဗ်

အသံသယသောက

၁၆၆၇ ခုနှစ်သောက

အသံသယသောက

၁၆၆၇

၁၆၆၇

အသံသယသောက

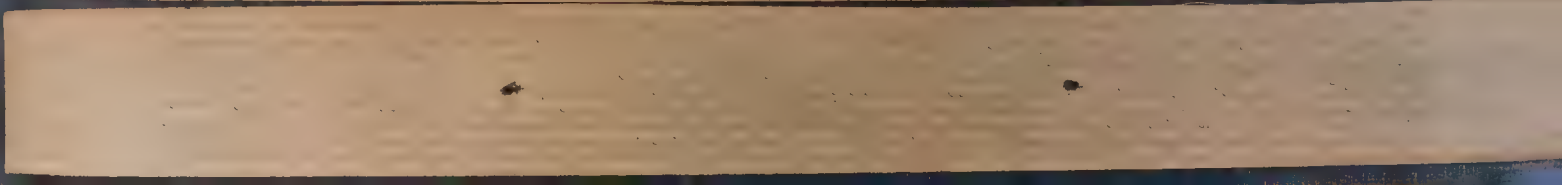
အသံသယသောက

အသံသယသောက

အသံသယသောက

အသံသယသောက

အသံသယသောက



Handwritten text in a cursive script, likely a list or account, spanning the width of the page.

Handwritten text, possibly a signature or a specific entry, centered on the page.

Handwritten text, possibly a date or a small note, located below the main body of text.

Handwritten text at the top of the first strip, possibly a title or header.

Handwritten text on the right side of the first strip.

Handwritten text in the center of the second strip, possibly a signature or date.

၁၈၈၈ ခု ဇူလိုင်လ

သက္ကရာဇ် ၁၂၅၀ ခု

Handwritten text in a cursive script, likely a title or header.

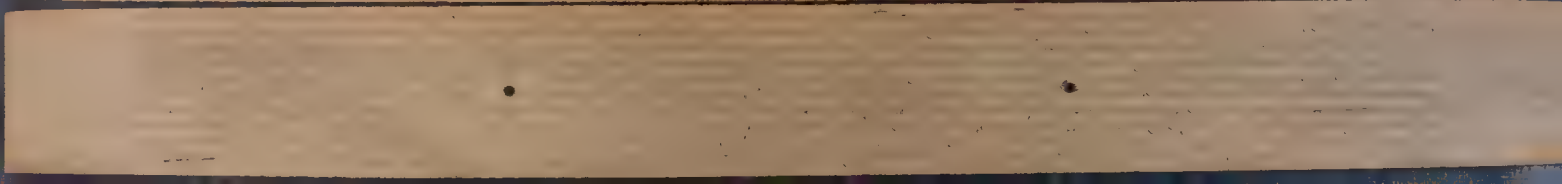
Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.



ဤသို့ပြောကာသွားသောအခါ

အထွတ်အမြတ်အကျိုးအမြတ်အမြတ်
အကျိုးအမြတ်အကျိုးအမြတ်
အကျိုးအမြတ်အကျိုးအမြတ်

॥ यत्किञ्चिदपि विदुः ॥
 ॥ १०० ॥

۱۹۳۵

၁၇၁၈ ခု ဇန်နဝါရီလ ၁၀ ရက်နေ့

မြန်မာ့အလင်းစာပေအဖွဲ့ချုပ်မှ ထုတ်ဝေ

သုည၊ ဇွန်လ ၂၀၁၆

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly textured paper. It appears to be a continuous paragraph, though some words are difficult to decipher due to the cursive style and fading. The text is organized into several lines, with some words appearing to be underlined or emphasized. The overall tone of the handwriting is formal but personal, characteristic of 18th or 19th-century correspondence.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly textured paper. It appears to be a continuation of the text from the top half, with some words appearing to be underlined or emphasized. The overall tone of the handwriting is formal but personal, characteristic of 18th or 19th-century correspondence.

မဟာဇောတိယ(၁)၊ မဟာဇောတိယ(၂)

[illegible]

18 11 20

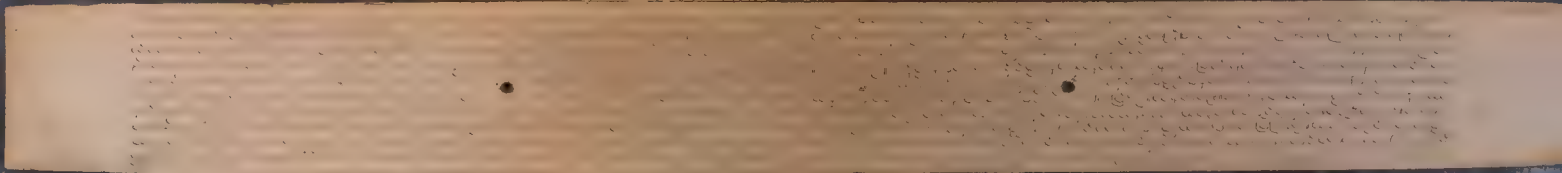
သုသာန်မဟာဗျူဟာ
သုသာန်မဟာဗျူဟာ
သုသာန်မဟာဗျူဟာ
သုသာန်မဟာဗျူဟာ

လားရှိုးကန်၊ ပုဗ္ဗသို့
မြို့နယ်တစ်ခု
လားရှိုး

သုသာန်မဟာဗျူဟာ

သုသာန်မဟာဗျူဟာ

သုသာန်မဟာဗျူဟာ
သုသာန်မဟာဗျူဟာ
သုသာန်မဟာဗျူဟာ
သုသာန်မဟာဗျူဟာ
သုသာန်မဟာဗျူဟာ



19

(၁)

ဗုဒ္ဓကောသလဝိသုဒ္ဓိ

ဗုဒ္ဓကောသလဝိသုဒ္ဓိ

ဗုဒ္ဓကောသလဝိသုဒ္ဓိ

၁၈၈၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီ၊
မြန်မာနိုင်ငံ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊
ဦးစီးကြီး ဦးစိုးဝင်း၊
အထောက်အကူ ဦးစိုးဝင်း

ဦးစီးကြီး ဦးစိုးဝင်း၊
အထောက်အကူ ဦးစိုးဝင်း

ဦးစီးကြီး ဦးစိုးဝင်း၊
အထောက်အကူ ဦးစိုးဝင်း

ဦးစီးကြီး ဦးစိုးဝင်း၊
အထောက်အကူ ဦးစိုးဝင်း

တရားရတနာများပေးပို့ပေးသောအားဖြင့်

ဧကမဂ္ဂ၊ ဧကမဂ္ဂ၊
ဧကမဂ္ဂ၊ ဧကမဂ္ဂ၊

ဧကမဂ္ဂ၊ ဧကမဂ္ဂ၊
ဧကမဂ္ဂ၊ ဧကမဂ္ဂ၊

ဧကမဂ္ဂ၊ ဧကမဂ္ဂ၊
ဧကမဂ္ဂ၊ ဧကမဂ္ဂ၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper strip. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper strip. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper strip. The script is dense and fills most of the strip.

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်၊

အလောင်းကောင်ဆရာ

ဦးစီး

အလောင်းကောင်ဆရာ

အလောင်းကောင်ဆရာ

အလောင်းကောင်ဆရာ

ပဏ္ဍိတ

ဦးစီး

အလောင်းကောင်ဆရာ

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

၁၀၀၀

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and spans the width of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and spans the width of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the strip.

၁၁၀၁

၁၁၀၂

၁၁၀၃

၁၁၀၄

၁၁၀၅

၁၁၀၆
၁၁၀၇
၁၁၀၈
၁၁၀၉

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, though the characters are faint and difficult to decipher. There are two small, dark circular marks on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines. In the center, there is a small, dark circular mark. Below the main text, there is a small, handwritten note or signature that appears to read "သုတေသန" (Dutathana) and "သုတေသန" (Dutathana).

သာကဝေဟာ
ဒုတိယောဝဂ္ဂ

သာကဝေဟာ

ညွှတ်သောတရားဖြင့် ဖြစ်သောတရားဟူ၍ ဟောပြောသည်

သာကဝေဟာ
ဒုတိယောဝ္ဂ္ဂ
သာကဝေဟာ
ဒုတိယောဝ္ဂ္ဂ

၁၈၄၆ ခုနှစ်
မတ်လ ၁ ရက်
နေပြည်တော်

၁၈၄၆
မတ်လ ၁ ရက်

၁၈၄၆ ခုနှစ် မတ်လ ၁ ရက်နေ့

၁၈၄၆

၁၈၄၆ ခုနှစ် မတ်လ ၁ ရက်နေ့

၂၇ အရှေ့တောင်
လှေသံလှေသံ

လှေသံလှေသံ
လှေသံလှေသံ

၂၈ အရှေ့တောင်
လှေသံလှေသံ

97

[illegible]

ကျွန်းပြင်
ကျွန်းပြင်

၈၇

[illegible]

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
 နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

